

## **DEBAKEY HIGH SCHOOL FOR HEALTH PROFESSONS**

English IV Magnet

2022-2023 Academic Year

Instructor: Qian Zhang

Room: 414

Tel: 713-741-2410

Conference: 2A

E-mail: [qzhang@houstonisd.org](mailto:qzhang@houstonisd.org)

### **Welcome to English IV Magnet!**

Together we should have an exciting and challenging year ahead. I will do all that I can to help you to succeed. By communicating and working together, we will meet the challenge. To start a year off smoothly, I have prepared the following information for you. Please read everything carefully. Take it home, share it with your parents, have it signed, and then place it into your English binder as the first page.

### **A Course Overview and Syllabus with Performance Guidelines, Rules, and Procedure**

#### **Textbooks and Resources**

[Literature My Perspective IV \(Digital Book\)](#)

[The Elements of Language \(4<sup>th</sup> Course\)](#) (EOL)

[Vocabulary Power Plus, the 12<sup>th</sup> Grade](#) (VPP: Individual Copy from the Bookroom, not to Be Written on.)

[Summer Reading Book: \*Brave New World\*](#)

Please obtain a copy of the following book for college scholarship essay contests

[Atlas Shrugged or Fountainhead by Ayn Rand](#)

[Frankenstein by Mary Shelley](#) (spring)

#### **Course Description**

Prerequisite: English III Magnet for English IV Magnet; Reading an Assigned Summer Read

In this course students refine the writing, research, and reading skills introduced in the 11<sup>th</sup> grade English III Magnet course. The course requires that you read minimum of 150 pages per week, either on assigned in-class or outside readings from selected works of fiction and non-fiction literature. Read minimum 150 pages per week. A related goal is the development of critical thinking skills. Writing assignments emphasize argumentation and persuasion. Students will also write a research paper and a literary analysis.

#### **Reading**

Readings, both fictional and non-fictional, will be assigned as they relate to our various writing assignments. Reading excerpts will be taken from various texts, paperbacks. The reading of a novel should be constant. You must keep a Dialectical Journal of all readings. Consider this a Major Requirement. The first major test given is when you will find out how important this is. You will be given a separate handout to explain this journal.

## **Vocabulary**

Vocabulary lists will be given as needed, but vocabulary is primarily your responsibility. Follow these guidelines:

*\*The Power Plus 12<sup>th</sup> Grade*

*\*When reading or when given an assignment that contains words that you do not know, you should enter them in the vocabulary section of your notebook. Assignments on readings will never be so easy that you will not encounter new words. You need to define the word and write the sentence or an original one.*

*Only one major list will be provided per six weeks. You will be expected to learn these as they related to the unit, which is being studied. Before the end of each six weeks, I will check this section of your notebook and give a grade based on your accomplishment in this area. REMEMBER: this is your responsibility.*

## **Grammar**

### **EOL**

## **Homework**

Homework exists every night of each semester. There is always a book, play, essay, or short stories to read. There is always a composition at some stage in the writing process on which to work. There are numerous usage rules to review, to learn, and to analyze each week, and there is a notebook to keep organized.

*Whatever class work is left unfinished will automatically become your homework. And the homework will be due next class. No late work of such will be accepted at all. Therefore, to enjoy most of your after-school hour homework free, you just ought to intelligently make good use of every class minute. The time wasted in class eventually will be made up by you after class.*

## **SUPPLIES:**

*\*black or blue pen, two red pen, two highlighters (any two different colors)*

*\*notebook paper*

*\*school issued laptop and its accessories every class.*

*\*required Textbooks*

*\*Others TBA*

## **Late Work and Make-up Policy**

Pease refer to the English Department Policies and Students' Handbook.

## **Composition**

*\*In class, write timed and untimed essays.*

*\*Compose personal narrative college essays.*

*\*\*Produce a project on one of the stories/play/novels with a substantial writing component.*

*\*\*Revise essays for content, style, and structure improvement.*

*\*\*Edit final products for surface errors before submission.*

*\*\*Competition essays for college scholarships*

## **Evaluation**

You will have a separate handout for each written assignment. I will keep your Writing Portfolio, which will stay in the room. *You should keep a copy of everything you turned in.* Some grades will be determined by the progress you make and at times I will evaluate your Portfolio and give you a grade over several writings at one time. Through responses and questions presented either orally or in writing, the students will demonstrate concern and involvement with ideas and values expressed in literature and with those in their own lives. Through discussions and essays, students will demonstrate ways to analyze literature and write about literature.

Through written research papers, students will demonstrate skills in the research process.  
 Through discussions, written reports, essay examinations, objective tests, and oral and written projects, the students will demonstrate knowledge of:  
 Selected works of fiction, non-fiction, poetry, drama, and film  
 Man's relationship to himself, to others and to the universe through identifying themes in literature  
 Man's values and how he defends these values  
 All forms of style analysis.

## **GRADING:**

Categories	1 <sup>st</sup> Cycle	2 <sup>nd</sup> , 4 <sup>th</sup> & 5 <sup>th</sup> Cycle	3 <sup>rd</sup> & 6 <sup>th</sup> Cycle
60% Majors 2	1 Essay 1 Common Assessment	1 Essay 1 Common Assessment	1 Essay 1 Teacher's Choice
30% Assessments 4-6 (Cy. 1 3 only)	2 Quizzes/Activities (3 Max) 1 Summer Test (OnTrack)	6 Quizzes/Activities (Max)	6 Quizzes/Activities (Max)
10% Daily Unlimited	Daily (Lessons Related)	Daily (Lessons Related)	Daily (Lessons Related)

\*\*10 grades minimum per cycle

\*\*Tests, exams and quizzes are considered confidential materials that are not allowed to be taken out of the classroom.

**ATTENDANCE AND TARDY POLICY** will follow the guidelines set in the student handbook.

**CONDUCT**- everyone starts with an "S" in conduct, and if you have a perfect attendance, no late work turned in and follow the class rules, requirement, instructions and maintain 80% a course average, you will earn an E in Conduct.

### **Retake Policy**

Please refer to the English Department Policies.

### **Scholastic Dishonesty**

Please read and remember the Student Disciplinary Rules in the HISD Student Handbook. Cheating, plagiarism, and other forms of academic dishonesty are strictly prohibited by the HISD system policy and the rules of this class.

**Cheating on a test/quiz/homework include:**

Copying from another student's test paper; using materials during the test that are not authorized by the teacher; Collaborating with another student without authorization; Using misappropriated test materials and/or answer keys

**Plagiarism means using someone else's work and not telling. You must document every quotation, every paraphrase, every concept harvested from the work of another writer.**

<b>Students lack citations in rough draft for the first time, student receives...</b>	<b>70 %</b>
<b>Students lack citations on the final draft (after having been warned on the rough draft), student receives...</b>	<b>0%</b>
<b>Students are taking a timed writing, some paraphrasing is accepted, and no page numbers are needed</b>	<b>n/a</b>

**\*If at any time you plagiarized, a zero will be issued and conduct grade will be reduced to a P which will be reflected on your school transcript. So, do not take any chances because the damage caused by any poor judgment will be too colossal to you than a bad grade will.**

**Class Rules**

See student *Class Rules* on Canvas.

**Anything Not Covered Here**

**All other issues not discussed here will be subject to the policies in the Student's Handbook and to teacher's discretion.**

Thank you for reading the information. I expect you to do your very best each class period. In return, I will put my best effort into each class that I teach. I will serve you fairly and justly. If at any time you are having difficulties in this class, please let me know and I will be more than happy to help you.

**Student Name (Print)**\_\_\_\_\_ **Student Signature**\_\_\_\_\_

**Parent Name (Print)**\_\_\_\_\_ **Parent Signature** \_\_\_\_\_

**Parent Valid Email**\_\_\_\_\_ **and Phone Number**\_\_\_\_\_

**Date**\_\_\_\_\_